

Hans Sitt

15 STUDII
PENTRU VIOLĂ

OPUS 116

PREVIZUALIZARE

GRAFOART

HANS SITT

Praga, 1850 – Leipzig, 1922

Violonist german, profesor și compozitor. În timpul vieții a fost considerat unul dintre cei mai mari profesori de vioară.

Majoritatea orchestrelor și conservatoarelor din Europa și America de Nord se mândreau să numere printre membrii lor foști elevi de-ai săi.

A fost titularul prestigiosului post de Profesor de vioară la Conservatorul din Leipzig începând din 1883 și este autorul mai multor importante studii pentru vioară, dintre care unele sunt folosite și astăzi. Născut la Praga, tatăl lui Sitt era un lutier renumit. Talentul muzical al lui Hans s-a manifestat de timpuriu, iar, potrivit relatărilor unor contemporani, dacă părinții săi s-ar fi hotărât să-i exploateze vocația, băiatul ar fi avut parte de o carieră tipică de „copil-minune”. Soții Sitt au avut însă înțelepciunea de a rezista acestei ispite: i-au permis fiului lor să ducă o viață normală, l-au înscris la un liceu obișnuit, apoi l-au trimis la Conservatorul din Praga, unde tânărul a studiat vioara și compoziția. Hans Sitt a urmat, pentru scurtă vreme, o carieră de succes ca solist, apoi a fost numit, la numai 17 ani, concertmaistru al orchestrei Operei din Breslau – prima din numeroasele funcții de acest gen pe care le-a ocupat de-a lungul vieții. Sitt a mai dirijat orchestre de renume din Franța, Austria și Germania.

În paralel cu lucrările sale pedagogice, Sitt a compus o serie de piese pentru vioară și orchestră, printre care șase concerte și câteva sonate pentru diverse instrumente. Din păcate, dintre piesele sale camerale, singurele care au ajuns până la noi sunt două triouri pentru pian din anul 1880. Deși nu încearcă să atingă niște „culmi ale creației”, triourile lui Sitt nu sunt banale. Sitt este un maestru al genului. Partiturile celor trei instrumente nu lasă deloc de dorit, fiecare dintre ele reușind să dea tot ce are mai bun.

Lui Sitt i se datorează renumita orchestrație a Dansurilor norvegiene ale lui Grieg (compuse inițial pentru patru mâini).



15 STUDII PENTRU VIOLĂ

I

Molto adagio

The musical score consists of 14 staves of music. The first staff begins with a *mf* dynamic and includes fingerings 1 and 2. The second staff features a *cresc.* marking and a *f* dynamic. The third staff includes a *cresc.* marking, a *mf* dynamic, and a *p* dynamic. The fourth staff has a *cresc.* marking. The fifth staff includes a *mf* dynamic and a *p* dynamic. The sixth staff is marked *poco a poco cresc.* and contains triplets. The seventh staff includes a *mf* dynamic. The eighth staff has a *cresc.* marking and a *f* dynamic. The ninth staff includes a *p* dynamic. The tenth staff includes a *p* dynamic. The eleventh staff includes a *p* dynamic. The twelfth staff includes a *p* dynamic. The thirteenth staff includes a *p* dynamic. The fourteenth staff includes a *p* dynamic. The score is marked with various dynamics (*mf*, *f*, *p*, *cresc.*) and includes fingerings (1, 2, 3, 4, 0) and a trill (*tr*). The music is written in a single system with 14 staves.

VI

a) Moderato

poz. II 7^{a}

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 12/8 time signature. The staff contains a series of eighth notes grouped in pairs, with a dynamic marking of *p* at the beginning.

b) Allegro

Musical staff 2: Treble clef, key signature of two flats, 12/8 time signature. The staff contains a series of eighth notes grouped in pairs, with a dynamic marking of *p* at the beginning.

Musical staff 3: Treble clef, key signature of two flats, 12/8 time signature. The staff contains a series of eighth notes grouped in pairs, with a dynamic marking of *p* at the beginning.

Musical staff 4: Treble clef, key signature of two flats, 12/8 time signature. The staff contains a series of eighth notes grouped in pairs, with a dynamic marking of *p* at the beginning.

Musical staff 5: Treble clef, key signature of two flats, 12/8 time signature. The staff contains a series of eighth notes grouped in pairs, with a dynamic marking of *p* at the beginning.

Musical staff 6: Treble clef, key signature of two flats, 12/8 time signature. The staff contains a series of eighth notes grouped in pairs, with a dynamic marking of *p* at the beginning and a *cresc.* marking later in the staff.

Musical staff 7: Treble clef, key signature of two flats, 12/8 time signature. The staff contains a series of eighth notes grouped in pairs, with a dynamic marking of *mf* at the beginning.

Musical staff 8: Treble clef, key signature of two flats, 12/8 time signature. The staff contains a series of eighth notes grouped in pairs, with a dynamic marking of *mf* at the beginning.

Musical staff 9: Treble clef, key signature of two flats, 12/8 time signature. The staff contains a series of eighth notes grouped in pairs, with a dynamic marking of *p* at the beginning. Fingerings 2 3 and 3 4 are indicated above the notes.

Musical staff 10: Treble clef, key signature of two flats, 12/8 time signature. The staff contains a series of eighth notes grouped in pairs, with a dynamic marking of *p* at the beginning. Fingering 0 1 is indicated above the notes.

Musical staff 11: Treble clef, key signature of two flats, 12/8 time signature. The staff contains a series of eighth notes grouped in pairs, with a dynamic marking of *p* at the beginning. Fingering 0 1 is indicated above the notes.

Musical staff 12: Treble clef, key signature of two flats, 12/8 time signature. The staff contains a series of eighth notes grouped in pairs, with a dynamic marking of *p* at the beginning. Fingering 0 1 is indicated above the notes.

Musical staff 13: Treble clef, key signature of two flats, 12/8 time signature. The staff contains a series of eighth notes grouped in pairs, with a dynamic marking of *p* at the beginning.

Musical staff 14: Treble clef, key signature of two flats, 12/8 time signature. The staff contains a series of eighth notes grouped in pairs, with a dynamic marking of *p* at the beginning.

VIII

Allegro moderato

The musical score consists of 12 staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro moderato". The music is characterized by frequent trills (tr) and ornaments (tr with a vertical line above). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-3. Some staves include dynamic markings like "mf" and "a". The score is a single melodic line, likely for a violin or flute.

X

Allegro moderato
molto legato

The musical score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and includes a square box containing the number 1. The second staff features a *poco cresc.* marking. The third staff has a piano (*p*) dynamic. The fourth staff includes a *cresc.* marking. The fifth staff has a piano (*p*) dynamic. The sixth staff includes a *mf* marking. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 8).